

MALCOLM LUDGATE ACS

Freelance Director of Photography and contract Cinematographer

Super16mm, 35mm & 70mm film projects, High Definition Television, supplying Motion Picture and Broadcast Video production equipment.

3 Heron Way Hallett Cove,
Adelaide, 5158

SOUTH AUSTRALIA

Telephone: (+61) 8 8322 3127
Fax (+61) 8 8322 4083
Mobile phone: 0418 802 724
Email: mal@seafilms.com.au
Web: www.seafilms.com.au

INTERNATIONAL EXPERIENCE

I am fully conversant with international travel documentation (carnets, etc) and hold a current Australian Passport and International Drivers Licence. To date, I have experience shooting film and/or videotape in over 48 countries.

DOCUMENTARY CREDITS

DOP/Cameraman	Tarantula, Australia's King of Spiders Antarctica (70mm Imax) Secret Life of Seahorses Home of the Blizzard Great White Shark Mimic Octopus The Fox and the sharks Venom Hunters Giants series 1&2 Asia Wild Islands (TVNZ) Falie Ketch Birdsville Mail Run Fossil Expedition Spare Parts on Tour Robot Shearers	The Kindness of Strangers The Last Husky Monsters of the Shallows Mexico-Water of the gods Newt Suit Submarine Giants of the Nullarbor Great White-Deep Trouble (NGTV) Pacific Way Wings Across the Desert Singapore Changi Airport The Brain Coffin Bay Ponies Maree Station Abalone Divers
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DOCUMENTARY CREDITS (UNDERWATER)

DOP/Cameraman	Sea of Snakes Antarctica (70mm Imax) The Nature of Australia (ABC TV NHU) Adventures of the Quest (Series) Giant Blacks & Great Whites The Sharks of Dangerous Reef Great White Shark The Mystery of The Zanoni The Great Barrier Reef Exploration Secret Life of Seahorses (QED) Newt Suit	Cuttlefish – The Brainy Bunch The Fox & The Sharks (NGTV) Caged in Fear Giants of the Nullarbor Pacific Graveyard Amplimesh Security (commercials) Abalone Divers Mexico Water of The Gods Shark files II Sea of Snakes Octopus Hunter
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SERIES CREDITS

DOP/Cameraman

Shipwreck Detectives, Series 1 & 2
Diving School - 7 X half hour programmes (CO/DOP)
Wild Asia – Islands (Natural History Ltd)
Hide Till Daytime EP1 & EP2
Adventures of the Quest (DOP) several episodes throughout this 13 part series.
The Six Australians EP1 Cliff Coulthara (CO/DOP)
The Six Australians EP3 Maurice Rioli
Earth watch - various titles in this series
Art International EP2 John Olsen (CO/DOP)
Art International EP3 Lloyd Reese (CO/DOP)
The Nature of Australia - various sections throughout this six part series.
National Geographic Television (USA) Host Segments

IMAX (70mm) LARGE FORMAT EXPERIENCE

As a Director of Photography using large format cameras, I am fully conversant with the unique optical and technical challenges associated with shooting Imax and Imax Dome footage in both the 15/70 and 8/70 formats.

I was commissioned over two years as Co/Director of Photography to shoot the Imax film “**Antarctica**” and for this role I underwent extensive factory training in the operation, servicing, troubleshooting and maintenance of the Imax camera systems to be used on the film. Initially I was 2nd unit DOP but was elevated to Principal Director of Photography for the second half of the production.

During the creation of this motion picture, we worked under some of the most extreme sub zero and miserable conditions imaginable to produce the film. Due to our reduced crew numbers and isolation, I personally maintained and serviced the two Imax camera packages (including all accessories) in Antarctica during this period.

As the Director of Photography and camera operator, I not only shot substantial sequences for the film topside, but my role also required capturing unique underwater footage, which I shot during more than 70 dives under the ice during the eight months spent filming in Antarctica.

In recent years I have visited the Imax factory numerous times to complete further practical training courses and to keep abreast of the latest developments in large format cinematography. Each visit also allowed me to maintain my close professional working relationship with my associates at the Imax camera department.

I have sound hands-on experience with most of the cameras and accessories in the Imax inventory including the MSM 9801 system, the IW5 and IW5A camera systems and the rugged MKII camera package. I am also familiar with the Imax HD 48 fps, the 60 fps camera and the IW8 96 fps hi-speed camera systems.

IMAX/IMAX DOME (70mm) CREDITS

DOP/Cameraman “**Australia: Land Beyond Time**”

DOP/Cameraman “**Antarctica**” Filmed over two seasons (1989/90-1990/91) in Antarctica

FEATURE EXPERIENCE

Selkie - 2nd Unit DOP & Underwater DOP
Napoleon - 2nd Unit DOP
Shine - 2nd Unit DOP
Blue Fin - Grip

SHORT FILMS

Train Runner - DOP
Baubo - DOP
Thank\$ a Million- DOP

ANTARCTIC EXPERIENCE

I have a wide range of experience working in sub zero conditions shooting both film and Digital Video.

1997/98 SUMMER Filming Home of the Blizzard (restoration of Mawson’s Huts documentary)
1992 SUMMER Filming The Last Husky (repatriation of Australian Huskies documentary)
1990/91 SUMMER Filming the IMAX feature film Antarctica
1989/90 SUMMER Filming the IMAX feature film Antarctica
1988/89 SUMMER Filming 13 stories for Beyond 2000 science and technology series
1985/86 SUMMER Filming “The Nature of Australia” wildlife documentary series, including under ice diving

INTERNATIONAL CINEMATOGRAPHY AWARDS

2007 **AFI Award (L’Oreal Paris)** for best Cinematography in a non-feature film for Cuttlefish – The Brainy Bunch
2006 FIRST PLACE **Gold Camera Award** Documentary: 30-60 minutes category, US INTERNATIONAL FILM & VIDEO FESTIVAL LOS ANGELES for “Tarantula, Australia’s King of Spiders”
2006 **Gold Award** - Nature & Wildlife films WORLD MEDIA FESTIVAL, Hamburg/Germany for “Sea of Snakes”
2005 **Gold Award** - Nature & Wildlife Documentaries, World Media Festival, Hamburg/Germany for “Tarantula, Australia’s King of Spiders”
2005 **Best Documentary**, Science, Technology & Environment ATOM Awards (Australian Teachers of Media) Melbourne/Australia for “Tarantula, Australia’s King of Spiders”
2004 **World Silver Medal** “Sea of Snakes”, NATURE & WILDLIFE Category of the NEW YORK FILM FESTIVAL
2003 **Merit Award** U/W Cinematography International Wildlife Film Festival (IWFF) Montana/USA “Sea of Snakes”
2003 **1st Prize** - 7th International Underwater Film Festival, Belgrade, for “Sea of Snakes”.

- 2003 **Best Wildlife Documentary**, World Festival of Underwater Pictures, Antibes/France, for "Sea of Snakes"
- 2002 **Best Cinematography** Oeno video film festival for "Vineyard Panorama's" (CO/DOP)
- 2000 **AFI Award (Emirates Kodak)** for best Cinematography in a non-feature film for "Eye of the Storm"
- 2000 **Wildscreen Panda award** – Revelation for "The Octopus Hunter"
- 1999 **The Prix de la Marine Nationale** at the Toulon International Maritime Film Festival for "Home of the Blizzard"
- 1996 **Lufthansa Conservation/Environment Award** 1996 Wildscreen Festival for "The Secret Life of Seahorses"
- 1996 **Craft & Design Awards Nomination**, Royal Television Society, for "The Secret Life of Seahorses"
- 1995 **Winner Golden Eagle Award**, New York Cine Film Festival for "Antarctica" (IMAX)
- 1994 **Best Mountain sports film**, Banff Mountain Film Awards for "The Last Husky"
- 1991 **Winner: Prix du Jury**, 3rd International IMAX Film Festival De La Geode, Paris, for "Antarctica"
- 1989 **United Nations Media Peace Prize** for "Brazilian Rain Forest"
- 1987 **Media Human Rights Prize** winner, Japan International Education Programme for "A New Home"

AUSTRALIAN CINEMATOGRAPHY SOCIETY AWARDS RECEIVED

2007	Gold	Cuttlefish – The Brainy Bunch
	Gold	Shipwreck Detectives – Teardrops of Treasure
2006	GOLDEN TRIPOD AWARD	Tarantula, Australia's King of Spiders (National Award)
2005	Gold	Tarantula, Australia's King of Spiders
	Silver	Venom Hunters
2004	AWARD OF DISTINCTION	Sea of Snakes (National Award)
2003	Gold	Sea of Snakes
2002	Silver	Pacific Graveyard
	Silver	Samoa (Voxtours)
2000	Gold	Eye of the Storm
	Gold	Voxtours around Australia
1999	Gold	Island Magic (wildlife documentary)
1998	MOST OUTSTANDING ENTRY	Home Of The Blizzard
	Gold	Home Of The Blizzard
1997	Silver	Submarine
1996	MOST OUTSTANDING ENTRY	The Secret Life of Seahorses
	Gold	The Secret Life of Seahorses
	Highly Commended	Collins Submarine
1995	AWARD OF DISTINCTION	The Last Husky (National Award)
1994	MOST OUTSTANDING ENTRY	The Last Husky
	Gold	The Last Husky
	Gold	Australia - Great White Sharks
	Highly Commended	Giants of the Nullarbor
1993	GOLDEN TRIPOD AWARD	Antarctica (in 70mm Imax) (National Award)
1992	MOST OUTSTANDING ENTRY	Antarctica (in 70mm Imax)
	Gold	Antarctica (in 70mm Imax)
1992	AWARD OF DISTINCTION	Canopy Raft (National Award)
1990	MOST OUTSTANDING ENTRY	Canopy Raft
	Gold	Canopy Raft
	Gold	Bug Vac
	Silver	Saltwater Crops
	Silver	The Bells
	Silver	Natural Swamps
	Silver	Electric Potato
	Highly Commended	Nanotech
	Highly Commended	Iguana Farms
1989	Gold	Roller Coaster
	Gold	Fog Traps
	Silver	Skatewing
	Silver	Robot Spy Sub
	Highly Commended	Radd Bike
	Highly Commended	Andean Crops
	Highly Commended	Aquarius Project
1988	Silver	The Nature of Australia
	Silver	Honshu Bridge

1987	Silver	Juralco Amplimesh
1986	Gold	The Great Barrier Reef Exploration
	Silver	Zebu on Zanoni
	Highly Commended	Abalone Industry
1985	Highly Commended	Spare Parts on Tour
1984	GOLDEN TRIPOD AWARD	Caged in Fear (National Award)
	Gold	Caged in Fear
	Gold	Magic Mushrooms
1983	Gold	Hide Till Daytime
	Highly Commended	Desert Walker
1982	Cliff Ellis Memorial Award	Falie Ketch
	Silver	Falie Ketch

PREVIOUS EMPLOYMENT

1979 to 1986 Australian Broadcasting Corporation film cameraman, responsible for cinematography in all major production areas, including:

Documentaries	Quantum & Towards 2000	Countrywide
ABC Natural History Unit	The Educational Department	Rural department
The Investigators	Behind the News	Weekend Magazine
Nationwide	The National	News/current affairs

In 1985/86, worked full time for ABC Natural History Unit filming the wildlife series, "The Nature of Australia". 1987/95 **Freelance Director of Photography** on contract shooting the Beyond 2000 science and technology series 4, 5 & 6 and 8 - 13 (inclusive). In addition I also filmed several documentary specials during this period.

ADDITIONAL BACKGROUND INFORMATION

In the early part of my career I worked on contract to the South Australian Film Corporation on feature film productions, including Blue Fin, Dawn & Gallipoli, in a number of crewing capacities (camera assistant, etc). I also worked for JR McDermott Pty Ltd as an inspection cameraman and professional mixed gas diver on the Northwest shelf oil platforms, working to a depth of 600 feet, using a range of sophisticated deep water submersibles and ROV systems. Having worked as a professional diver, I have a wide range of experience in marine photography, wet environment filming, underwater construction, maintenance, inspection and diver training.

Certificate of Film and Television Production
 Certificate Broadcast Video & Video Production Techniques
 Commonwealth of Australia Commercial Air Diver's certificate (AS2815.2), number 01035
 Department of Labour & Industry PDAA, # 28
 TDI Nitrox diver certification # 2822